



# PREMIO CLAUDIO DE ANGELIS

## Regulation

1. The 2nd Edition of “Claudio De Angelis” Prize is organized by “Il Capotasto Associazione Musicale”, pursuant to Article 4 of its Statute. The Prize is aimed at guitarists of every nationality up to thirty-five years old and is designed to bring out the talent of young musicians.
2. The Prize is divided into two Categories: an “Open” Category up to thirty-five years-old with three Professional Awards and an “Under 18” Category with a “Special Prize” to the best young talent.
3. The Prize contemplates two tests for both Categories: a **Preselection** and a **Final**. The **Preselection** involves a video to be recorded with a free program chosen by the candidate; the video must include pieces performed in their entirety, without editing, with hands and face recognizable, and it should be recorded with a static shot; cuts are allowed only between a complete performance and the following one. The **Final** will be held among the competitors who passed the first selection and is aimed to assign the awards.
4. As to the **Preselection**, the video of the performance must feature a maximum length of 16 minutes and must be sent by email to: [premioclaudiodeangelis@gmail.com](mailto:premioclaudiodeangelis@gmail.com), in MP4 format, and realized exclusively for the participation to “Claudio De Angelis” Prize. Pieces formerly recorded for the participation to other prizes and competitions will not be accepted, at the unquestionable discretion of the Association. As proof of the originality of the records, the competitors must expose in every shot of their video the Logo of the “Claudio De Angelis 2022” Prize, available on [www.ilcapotasto.it](http://www.ilcapotasto.it).
5. The **Final** will be held in presence. Every chosen candidate must present a program of a maximum length of 20 minutes, which must contain at least one piece by M° Leonardo De Angelis, Artistic Director of the Prize, chosen among the following: *Mar Minimale*; *Danze gravi*; *Return*; *G&M*; *Gallope*; *On the road of youth*; *'89*; *At the distance*; *Tango Secuencia*. The scores will be available at the Secretariat of the Prize and must be previously requested at the address: [premioclaudiodeangelis@gmail.com](mailto:premioclaudiodeangelis@gmail.com). For what concerns the “Under 18” Category, the candidates are also allowed to choose as an alternative the piece “*Metamorphosis*” by Ernesto Cordero, dedicated to M° Claudio De Angelis, published by MEL BAY (even just two movements freely chosen are accepted).
6. The pieces chosen by the candidate for the **Final** cannot coincide with the ones recorded for the **Preselection**.

7. It is recommended to use the website “WeTransfer” available at: <https://wetransfer.com> to attach large files.

8. The subscription fee for each candidate is € 30.00. It will not be refunded, except for the specific case indicated in Article 19. Payment can be made by BANK TRANSFER on Il Capotasto Associazione Musicale’s bank account, Banca Intesa San Paolo - IBAN: IT12L0306909606100000072697 - Reason for payment: “Premio Claudio De Angelis 2022”, with name and surname of the candidate.

9. The application form to the Prize is downloadable at [www.ilcapotasto.it](http://www.ilcapotasto.it) or can be requested writing to: [premioclaudiodeangelis@gmail.com](mailto:premioclaudiodeangelis@gmail.com). The subscription payment receipt must be attached to the application form duly filled-in and signed (see Article 8), enclosing a copy of the ID for those aged 18 or over. For those under the age of 18, it is requested: a copy of the ID of a parent/tutor exercising parental authority, a copy of the ID of the minor or, if lacking, an authenticated picture with a certification by the parent.

10. **Registration deadline:** the documentation for the registration to the Prize should be sent to the Association within **September 5th, 2022**, exclusively by mail to [premioclaudiodeangelis@gmail.com](mailto:premioclaudiodeangelis@gmail.com).

11. **Video sending deadline:** videos of the performances for the Preselection should be sent within **September 10th, 2022**, exclusively by mail to: [premioclaudiodeangelis@gmail.com](mailto:premioclaudiodeangelis@gmail.com).

12. The Jury is composed of national and international musicians, active in both fields of art and education. The mark is expressed in hundredths and the judgment is unquestionable. The Jury reserves the right not to assign all the expected awards. The decisions of the Jury are to be considered definitive and final.

13. Three Professional Awards and a “Special Prize” to the best young talent are set up. The award ceremony will take place in presence at the end of the **Final on October 2nd, 2022**, at the Sala dei Notari in Palazzo dei Priori, Piazza IV Novembre n° 1, Perugia (PG). The total prize pool is € 6,000, and the value of the awards consists in a remunerated concert and a professional recording.

- **FIRST PLACE** - minimum score of 98/100. Certificate of First Prize. A remunerated concert at the “Auditorium del Conservatorio F. Morlacchi” of Perugia and a video recording to be published online. Total amount € 3,100.

- **SECOND PLACE** - minimum score of 95/100. Certificate of Second Prize. A remunerated concert in a cultural venue within the province of Perugia and a video recording to be published online. Total amount € 1,700.

- **THIRD PLACE** - minimum score of 92/100. Certificate of Third Prize. A remunerated concert in a cultural venue within the province of Perugia and a video recording to be published online. Total amount € 800.

- SPECIAL PRIZE - to the best young talent. Certificate of Merit and video recording to be published online. Total amount € 400.

All the award-winning candidates will be allowed to participate in an educational activity organized by a team of professionals from the Association, aimed to concert performances and video recordings.

14. Names and recordings of the winners will be published on [www.ilcapotasto.it](http://www.ilcapotasto.it). A video summary with the best performances of the “Claudio De Angelis” Prize will also be published on the website.

15. The organization reserves the right, where considered necessary, to modify the present call, which will be eventually published in its updated version on the website of the Association: [www.ilcapotasto.it](http://www.ilcapotasto.it).

16. Questions and requests for additional information should be directed to the Secretariat of the “Claudio De Angelis” Prize, writing to: [premioclaudiodiangelis@gmail.com](mailto:premioclaudiodiangelis@gmail.com), or by phone to +393490512436.

17. “Il Capotasto Associazione Musicale” informs that personal information given to this Association will be treated in accordance with the current sectoral legislation and in particular prescribed by the EU Regulation No. 2016/679 “General Data Protection Regulation” (GDPR), active since 25 May 2018.

18. The rights relating to the video recordings sent for the participation to the “Claudio De Angelis” Prize are implicitly transferred to “Il Capotasto Associazione Musicale”. The use of these materials through any means of dissemination will not entail the payment of any fee and/or refund to the interested competitors.

19. The organization reserves the right to cancel the competition whenever causes beyond control impeded its regular course, or whenever the number of the subscribers were not considered sufficient. In such a case, the enrolment fee will be completely refunded.

20. The participation to the “Claudio De Angelis” Prize involves the unconditional acceptance of the present Regulation, with no reservations. The non-acceptance of the Regulation, even if partial, implies the exclusion without refund from the competition.

21. The competent forum for any controversy is the Court of Perugia.

Con il sostegno di:



Comune  
di  
Perugia



FONDAZIONE  
CASSA RISPARMIO PERUGIA



CONSERVATORIO DI  
MUSICA DI PERUGIA



Con la collaborazione di:

Amici della Musica di Gubbio